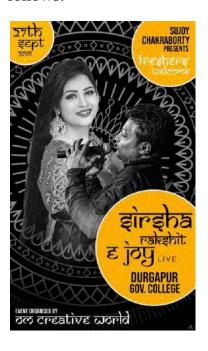
FRESHERS WELCOME-27.09.2019

Students of Durgapur Government College organize a warm, grand and overwhelming welcome program for the newly admitted students every year. Fresher's welcome program for the 2019-2020 was organized on 27th September 2019. The present/existing students of the senior semesters arranged a cultural program in this regard. The students of Semester V and VI specially arranged the program, while those from Semester III and IV, participated in the cultural program. The main attraction of the entire program for each year is the special appearance of singers and famous well-known personalities/groups who present stage performanced with immense grandeur. The year 2019 was no exception. A special live performance was made by singer Sirsha Rakshit from Sujoy Chakraborty and his group. The flex for the program looked as follows:-



The flex for the cultural program for Fresher's welcome, 2019-2020

The aim behind the Fresher's welcome program is to make the students feel free in the new ambience of the College. The thought perhaps comes or tickles down from the fact that the newly admitted students after their Higher Secondary examination are well versed with the school environment and with schooling rather than with the college atmosphere. The students who are from the senior semester open up in their own merry making way to let the new know what it is all about the fun that envelopes in a college atmosphere. It is studies with fun which would be a perfect combination for which the

Fresher's are greeted with pomp and grandeur. It is also a way by which the students who feel that the College belongs to them pass their feelings and expect the new students to adopt it. The program has its opening as per custom by the Principal, Durgapur Government College in the presence of all faculty members of the College.



The lightening of the auspicious lamp by the Principal, Durgapur Government college. This is done in the presence of students and faculty members.



The Principal along with faculty members of different departments and the teachers council secretary sharing the dias.

Along with the cultural program there was a special Yoga performance by Kishan Ram, a student from the B.A. Program stream. Inclusion of this performance by Kishan Ram was really a fine blend of awareness and fun for all students.



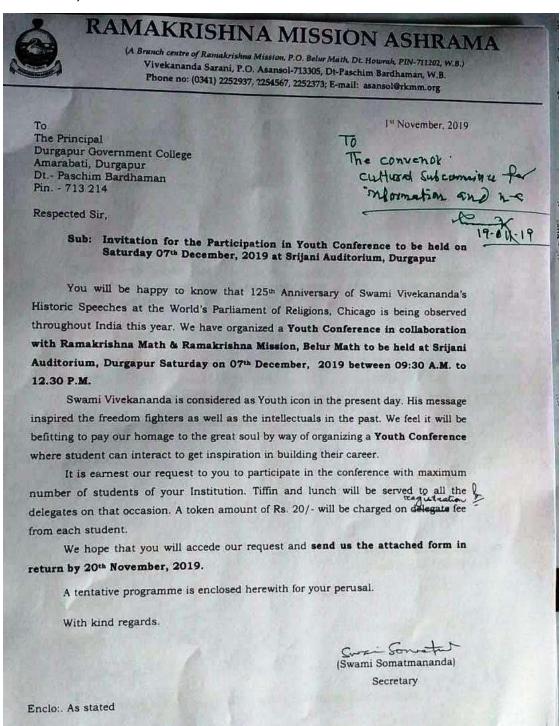
SOME YOGA POSTURES BY KISHAN RAM

The students of Durgapur Government College thus tried to combine social awareness, consciousness on fitness as a mode of education essential for students with cultural program. This was the message aptly framed and presented for the Fresher of 2019-2020 session.



Students of Durgapur Government College gathered in large number to enjoy every moment of the freshers welcome program

PARTICIPATION OF STUDENTS IN YOUTH CONFERENCE ORGANIZED BY RAMAKRISHNA MISSION AND RAMAKRISHNA MATH AT SRIJONI AUDITORIUM, DURGAPUR, ON THE OCCASION OF 125TH ANNIVERSARY OF SWAMI VIVEKANANDA HISTORIC SPEECH AT THE WORLD PARLIAMENT OF RELIGION, CHICAGO-07.12.2019



The 125th Anniversary of Swami Vivekananda Historic Speeches at the World's Parliament of Religion, Chicago was being observed throughout India. The Rama Krishna Mission Ashram Asansol Collaborated with Ramakrishna Math and Ramakrishna Mission Belur Math to organize a Youth Conference at Srijoni Auditorium, Durgapur on 7th December 2019.



Swami Vivekananda is considered as the Youth icon still to the present day. His message of self awareness, redefining of self within has inspired the youth always. Swami Vivekananda had always tried to awaken the will power to find the world around with myriads of differences within ones very self. The Cultural sub-committee after receiving an invitation of the Youth Conference organized by Krishna Mission Ashram Asansol Collaborated with Ramakrishna Math and Ramakrishna Mission Belur Math took all initiative to communicate the students regarding the same. The Cultural committee took this opportunity of revitalizing students' inner strength so that they can combat with all odds in life.



FEW PARTICIPANTS AT THE YOUTH CONFERENCE

The students also showed great enthusiasm and interest in participating in the Youth Conference. They regained and redefined their thoughts through all the messages and speeches delivered on the occasion.

COLLEGE ANNUAL EXHIBITION-18.12.2019 to 19-12.2019

Durgapur Government College organizes Annual Exhibition every year. 2019-2020 witnessed the same thing on 18th and 19th December. The Annual exhibition is a two day program. On the first day the exhibition is inaugurated by the Principal Durgapur Government College and the IQAC, Durgapur Government College while on the second day the exhibition is opened for all. Students of other colleges and visitors are also allowed to visit on the second day. The Cultural sub-Committee helps students in organizing the exhibition. It must be mentioned with special importance that the Annual Exhibition is actually a student activity program. Starting from the theme to be chosen to the invitation to faculty members and the Principal, all are posthumously conducted by the students. Students of each of the Departments (Arts, Science and Commerce stream) choose their own theme or topic on which they make models, posters and give oral presentations. The aim is to choose a topic and explain the views, the hard theory behind and give vent to the new ideas if any on the chosen issue. Rooms for each of the Department are allotted for this purpose. An important point is that, the Annual Exhibition culminates in a competition amongst the Departments, where Judges are appointed by the College authority from other different Colleges. The Exhibited thoughts, ideas, models, mode of presentation, decoration are the different aspects on which judgments are done. There are trophies for the First, second and third positions. Students enjoy this part of the entire exhibition and a healthy completion is witnessed.

A few topic/ theme of the different Departments for 2019-2020 exhibition were:-

- MYSTERIOUS MANGROVE (DEPARTMENT OF ZOOLOGY AND DEPARTMENT OF CONSERVATION BIOLOGY)
- SPACE-EXPLORATION THROUGH MARS ANDMOONMISSIONS(DEPARTMENT OF PHYSICS)
- GOTHIC LITERATURE (DEPARTMENT OF ENGLISH)
- BAGALI KARE KOE!(DEPARTMENT OF BENGALI)
- GEOLOGIC STRUCTURES, GEOMORPHOLOGY AND PALAEONTOLOGY (DEPARTMENT OF GEOLOGY)
- NITIVIDYA(DEPARTMENT OF PHILOSOPHY)

It is quite clear from the selection of the different topics that students with their orientation as per their own subject stream, poured in their respective views and thoughts on the said issues. While some of them have chosen to exhibit the importance of the Mangroves of the Sundarbans in keeping the ecological balance, some thought on

the theory and working principle behind Chandrayan 2, some tried to explore the multifarious dimensions of Gothic literature; some talked of the very being or the very concept of belonging to a specific culture. They tried to talk of what it is at all being a Bengali, elaborating on the food habits, sense of dressing or attire, a few adaptive habits etc, again some wanted to spread and inculcate the basic geologic concepts and knowledge in everyone, still some of the students thought of the ethical values and the construction of ethical judgements. They made lovely models. The rooms were marvelously decorated to give that feel to the topic selected. Faculties and the members of cultural committee keep up the spirit of the exhibition by visiting every room for each of the Departments. Students gather valuable comments and observations from faculty members so that they can improve the next time.





MODELS OF DEPARTMENT OF ZOOLOGY





MODELS OF DEPARTMENT OF CONSERVATION BIOLOGY





MODELS OF DEPARTMENT OF PHYSICS



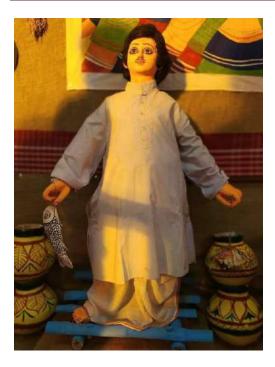
A MODEL MADE BY STUDENTS OF THE DEPARTMENT OF GEOLOGY



THE STUDENTS OF THE DEPARTMENT OF GEOLOGY DEMONSTRATING THEIR MODEL



STUDENTS OF THE DEPARTMENT OF BENGALI IN TRADITIONAL BENGALI ATIRE. THE TRADITIONAL OR THE CUSTOM BASED, "DHANER MORAI" (A SYMBOL OF GROWTH, PROSPERITY AND ABUNDANCE IN BENGALI TRADITION WAS ALSO MADE WITH GRAET CARE AND PRECISION BY THE STUDENTS.



A MODEL OF A BENGALI BABU MADE BY THE DEPARTMENT OF BENGALI DEPICTING THE NATURAL INCLINATION OF THE ETHNIC GROUP/SOCIAL/CULTURAL BACKDROP OF BEING A BENGALI.





THE HANDIWORK AND DEPICTION THROUGH POSTERS MADE BY THE DEPARTMENT OF BENGALI.



STUDENTS OF THE DEPARTMENT OF PHILOSOPHY WITH THE FLEX AT THE INAUGURAL SESSION OF THE ANNUAL EXHIBITION

GOLDEN JUBILEE CLOSING CEREMONY OF DURGAPUR GOVERNMENT COLLEGE-14.01.2020

The auspicious occasion of completion of fifty glorious years was celebrated by Durgapur Government College on 14.1.2020. An institution which has completed fifty long years has many memories in record of great faculty members, great administrators, successful students, various social events and many more things. History and records of the College really ensures that the celebration was worth making. The celebration actually was a one year long one, starting from January 22, 2019 which ended with a grand Closing ceremony on 14.01.2020.



THE INVITATION CARDS OF OPENING AND CLOSING CEREMONY OF GOLDEN JUBILEE CELEBRATION OF DURGAPUR GOVERNMENT COLLEGE

The Cultural Sub-committee was given the chance and responsibility to organize and conduct cultural program, stage decoration, stage management, sitting arrangements and all related matters with proper communication with the students and student representatives for this ceremony. A total team of 42 members including faculty members of different Departments, Non-teaching staff and students worked in this regard (Ref: College Notice number 456 dated: 18.12.2019). We arranged for the inauguration of the program namely the first session or the unveiling of the statue of Swami Vivekananda, for stage decoration, Felicitation (management for back stage and on stage), Stage management, Prize Distribution, Sitting arrangement and management of participants during the program, and the cultural program.





THE FLORAL STAGE DECORATION ON STAGE AND THE PODIUM DECORATED WITH FLOWERS



THE COLLEGE GATE DECORATION





THE FLOOR DECORATION, ALPONA, MADE BY STUDENTS

The invited dignitaries were, Dr. Partha Chatterjee; Hon'ble MIC, School and Higher Education Department and Parliamentary affairs, Government of West Bengal, Sri Anirban Koley; Sub-Divisional Magistrate, Durgapur and President, Governing Body, Durgapur Government College, Sri Moloy Ghatak, Hon'ble MIC, Labour and E.S.I. Government of West Bengal and Chairman, west Bengal Labour Welfare Board, I, Prof. Sadhan Chakraborty, Hon'ble Vice Chancellor, Kazi Nazrul University, Asansol, Sri

Tapas Bandopadhyay; Chairman-A.D.D.A and MLA, Asansol Dakshin and Member, Governing Body, Durgapur Government College, Sri Dilip Aghasty, Mayor, Durgapur Municipal Corporation and Member, Governing Body, Durgapur Government College, amongst others.

The Cultural committee met several times before the event and distributed the entire task amongst its members. It comprised from stage decoration to practice for the cultural program to the welcome of dignitaries on stage etc. Tasks were also distributed amongst students so that we could manage our source and execute our duties well. Students put in great effort especially in decoration. They stood by the faculty members and members of Cultural Committee in administrating the backstage issues etc.



STUDENTS ENGAGED IN DECORATION WORK



THE DECORATION COMPLETED BY THE STUDENTS

The whole College witnessed a grand decoration right from the College gate to "Chhayanot" the stage.





THE COLLEGE BUILDINGS WERE DECORATED WITH LIGHTS ON THE OCCASSION

The closing ceremony was a single day program which started with the inauguration of the Vivekananda statue by the Principal, Durgapur Government College and other invited dignitaries'.



STUDENTS AND DIGNATORIES BEING READY BEFORE THE INAUGRATION OF THE VIVEKANANDA STATUE

This was followed by the inaugural session of the main program which commenced with the lightening of the lamp, the opening speech by the Principal, Durgapur Government College and felicitation of the dignitaries by the members of the Cultural Sub-committee.



HON'BLE DIGNATORIES ON STAGE



THE DIGNATORIES ALONG WITH THE PRINCIPAL, DURGAPUR GOVERNMENT COLLEGE, TEACHERS AND STUDENTS BEFORE THE LIGHTENING OF THE LAMP



THE OPENING SPEECH BY THE PRINCIPAL, DURGAPUR, GOVERNMENT COLLEGE



DIGNATORIES BEING FELICITATED ON STAGE BY FACULTY MEMBERS



DIGNATORIES OFFERING SPEECH

There was a chorus song performed by faculty members of the college, members of the Cultural Sub-committee and students. The Cultural program comprised of group and solo dance performance, song and recitation by students.



A GROUP DANCE PERFORMED BY STUDENTS



A FUSION DANCE PERFORMED BY STUDENTS



A CHORUS SONG PERFORMED BY STUDENTS

There was a special session where the ex-students, ex- faculty members and other scholars who were part of this College before shared their experience. The program also witnessed the recognition of students "Utkarsa Samman Awards for the undergraduates, 2019 & postgraduates, 2018 who scored the highest their respective departments. A total number of 17 students from arts ,science and commerce stream received such recognition on this auspicious day.



KUNAL CHATTERJEE, B.A.HONS IN PHILOSOPHY WITH CGPA 7.24(YEAR-2019) RECEIVING **UTKARSA SAMMAN AWARD.**

The occasion of the closing ceremony was all and all a grand success.



STUDENTS ALONG WITH A FEW CULTURAL COMMITTEE MEMBERS AFTER THEIR PERFORMANCE

QUIZ COMPETITION FOR NEW VOTERS, CELEBRATING THE OCCASION OF "NATIONAL VOTERS DAY" DISTRICT LEVEL-ORGANIZED BY THE OFFICE OF THE SUB-DIVISIONAL MAGISTRATE DURGAPUR AND COLLECTOR OFFICE DISTRICT PASCHIM BARDHOMAN ON "ISSUES OF BASIC ELECTORAL LITERACY"

DATE-20.01.2020

25th January of every year is celebrated as "National Voters Day" across the country. Many activities are arranged for Voter's awareness. The office of the sub-divisional Magistrate Durgapur arranged for a Quiz competition for New Voters on the issue of **Basic Electoral literacy.**

The quiz competition was arranged on 20.01.2020. The whole program was actually organized by the Office of the Chief Electoral Officer West Bengal.

An inter college quiz competition was organized by the office of the District Magistrate at Asansol. It was a two tire competition respectively held at sub-divisional and district levels surrounding topics on constitution, election of the state, the central legislature, its functions, constitutional amendments, articles of the constitution and polling procedure.

The students secured a third position at the sub-divisional level, Durgapur and moved forward for the district level at Asansol. Where there was another three round of participation and here too they secured a third position.

They were handed over trophies on the National Voters Day in Asansol in a program organized by the District Magistrate.



BASANTO UTSOB CELEBRATION-2019-2020-DATE-13.03.2020

Basanto Utsob 2020, a celebration of colors was observed by the students of Durgapur Government College on 13.3.2020. Like every year, Principal Durgapur Government College, urged all teachers cooperation along with Cultural sub-committee, Durgapur Government College to arrange the program.

Bosonto or the spring season is the season of colors, smell, brightness, love and happiness. It is in our very tradition that, we Indians always had keen interest in the changes that occur in nature and celebrate with a cause or a message to be dispersed amongst all living beings. We have in our tradition that is observed in the different states of India to recognize the new, the untold manifestation, the message; that nature tries to communicate. Basanto Utsob or that which is nationwide celebrated as Holi is one such celebration.

The students of Durgapur Government College gave a name to this celebration as "Basonto Abahone". The students arranged for an open air celebration. They decorated the floor with floral Rangoli. A simple yet innovative idea was to lay an area well decorated instead of an elaborate stage. Sitting arrangements were made for the audience (all faculty members, all students, and all non-teaching staff) around place of enactment.



THE E-INVITATION CARD FRAMED BY THE STUDENTS

The program started with the lightening of the auspicious lamp, by the Principal, Durgapur Government College. The Mangal deep or the lamp of well being and wellness symbolized the wish of all concerned of Durgapur Government College to welcome all good and to keep away all evil from this world. It symbolized the wish for the well being of the institution and a true happy completion of the program. This was followed by speech delivered by the Principal, Durgapur Government College, Dr. Purusottam Paramanik, along with speech delivered by the IQAC, Co-ordinator, Prof. Sanjoy Kumar Roy and the Teacher Council Secretary, Prof. Tuhin Ghosh. As a part of the inauguration of the program, the students arranged for herbal colors and abir with which they greeted the faculty members.



THE LIGHTENING OF THE LAMP BY PRINCIPAL, DURGAPUR GOVERNMENT COLLEGE



THE INAUGRAL SPEECH BY THE PRINCIPAL, DURGAPUR GOVERNMNET COLLEGE



THE INAUGRAL SPEECH BY THE IQAC CO-ORDINATOR, DURGAPUR GOVERNMNET COLLEGE



THE GREETING OF FACULTY MEMBERS BY STUDENTS



A GROUP DANCE PERFORMANCE BY STUDENTS



A SOLO PERFORMANCE BY A STUDENT

Following the speech giving and inauguration session was the cultural program arranged by the students. It comprised of dance, song (both chorus and solo performance) and recitation. There was teacher participation as well from the cultural committee, Durgapur Government College.

On and on the whole program upheld the oneness of spirit, the emotion of love, respect and care amongst all of this fifty years old government educational institution, Durgapur Government College.



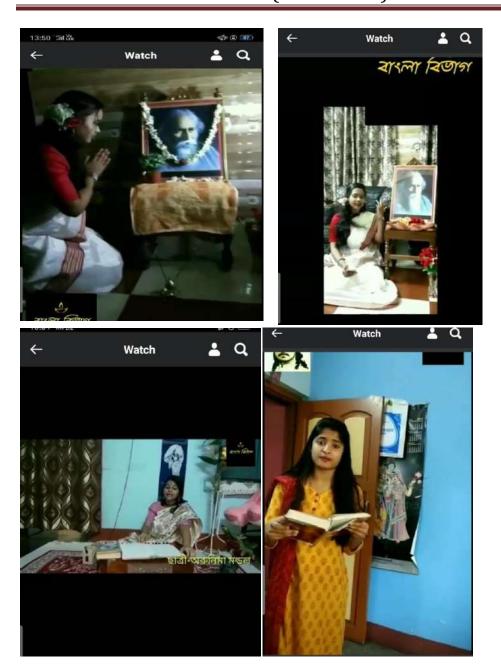
A GROUP PHOTO OF FACULTY MEMBERS AND STUDENTS

RABINDRA JAYANTI-08.05.2020-ONLINE CELEBRATION

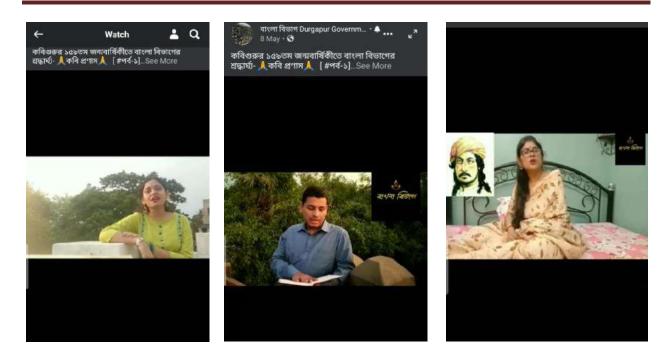
The 159th Birth centenary of Rabindranath Tagore was celebrated online by the Department of Bengali, Durgapur Government College. It was celebrated online because of the massive out break and community spread due to Corona Virus., which turned out to be a pandemic and no normal execution and arrangement of any program was possible. The Principal, Durgapur Government College inaugurated the program by his speech. Dr. Tuhin Ghosh, Teachers Council Secretary also delivered his speech on the said occasion. Dr. Sanjoy Kumar Roy, IQAC Coordinator; and Prof. Renuka Adhikary, HOD, Department of Bengali, recited a poem. Prof. Shreya Roy and Prof. Ishani Roy, (faculty members of Department of Bengali) presented a Rabindra sangeet. Students of the Bengali Department, Arunima Mondal and Moumita Pal, presented Rabindra sangeet. Aditi Mondal and Anneshwa Datta performed a Rabindra nitya. There was recitation performed by Pritha Mukherjee, one of the students of the Department of Bengali. The whole program was conducted by two students, of the Department of Bengali, namely; Ditsa Saha and Sandip Samanta.



A TRIBUTE TO RABINDRANATH TAGORE ON HIS 159^{TH} BIRTH CENTENARY BY THE DEPARTMENT OF BENGALI, DUGAPUR GOVERNMENT COLLEGE



STUDENTS OF THE DEPARTMENT OF BENGALI PAYING TRIBUTE TO RABINDRANATH TAGORE AND PERFORMING SONG AND RECITATION



FACULTY MEMBERS OF THE DEPARTMENT OF BENGALI PERFORMING AT THE ONLNE CELEBRATION.

NAZRUL JAYANTI – "AGNIBINAR KABI" - 26.05.2020

A tribute to Kabi Nazrul Islam on his 121st birth centenary on 25th May 2020.



The program was conducted and completed online due to covid-19 issues. The Principal, Prof. Purusottam Pramanik delivered speech as attribute to the poet. Prof. Sanjoy Kumar Roy, IQAC Coordinator recited a poem on the occasion. The program was in fact open for all, and so faculty members of different Departments, performed online and participated in the said program. The faculty members who participated were, Dr. Tuhin Ghosh, Teachers Council Secretary, Prof. Renuka Adhikary, HOD, Department of Bengali, Prof. Shrea Roy, Prof. Ishani Roy, Prof. Anindita Chatterjee, Prof. Debasis Moitra, Prof. Debnath Palit, Prof. Shivaji Rit amongst others.

Students of the Department of Bengali presented a cultural program, by taking individual video clipping and then collating the whole thing in a nice unique way. Students who participated in the program are, Poulumi Banerjee, Tithi Nayek, Pritha Mukherjee, Aditi mondal amongst others. Students also drew portraits of Kabi Nazrul Islam, which were praise worthy.



PROF. RENUKA ADHIKARI, HOD DEPARTMENT OF BENGALI LIGHTENING THE LAMP AT THE INAUGURAL SESSION OF THE ONLINE PROGRAM, "AGNI BINAR KABI"



STUDENTS PERFORMING AT THE ONLINE PROGRAM



PROF. SIBAJI RIT (Department of Mathematics) PERFORMING AT THE ONLINE PRORAM



A POTRAIT BY A STUDENT, DIBYA SINGHA